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INSTRUCTIONS FOR CONTRIBUTORS

Submissions

We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the Journal):

1. Perspectives provide a forum for systematic assessment and discussion of priority topics in restoration, presentation of emerging research topics in restoration or future directions, or critical analysis of lessons learned during restoration. This manuscript category is intended to be more open-ended and does not require original research data, but manuscripts should be organized using a logical, systematic approach with inferences supported by published literature, observations from restoration projects, or some use of data.
2. Restoration Notes (shorter items, approximately 1500 words, describing smaller experiments and studies, innovative restoration technologies and approaches, unusual research findings or observations, or thought-provoking concepts in restoration research, applications, or policy)
3. Research articles or reviews on ecological restoration theory, experiments, socio-ecological linkages, education, restoration history, practice
4. Case studies (full length articles describing a particular restoration project or location and lesson learned)
5. Book, journal, website, or movie reviews
6. Practitioner Highlights showcase the contributions of exemplary individuals, groups, or organizations with a demonstrated record of achievement in ecological restoration. Those profiled can be influential mentors, restoration visionaries, or practical innovators from any continent or community. We encourage articles on individuals or groups that significantly advanced the art and science of the discipline and had a profound, personal impact on the author's own career, pursuits, or views of restoration. The article should describe how their work in restoration embodies a longstanding commitment, noteworthy project implementation, or creative approaches to restoring social engagement with ecosystems undergoing restoration and beneficial connections between human and natural communities.
7. Status of Knowledge Reviews—Literature or data syntheses of practices, components, ecological principles, or outcomes of restoration at global or regional scales. Syntheses could include narrative reviews of published and/or unpublished information, quantitative syntheses compiling and analyzing datasets, or drawing conclusions from databases and performing meta-analyses. Status of Knowledge manuscripts should synthesize existing information while drawing conclusions for further improvements and advances in the science and practice of restoration.

Authors of full-length articles or reviews should submit their material online at er.msubmit.net. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@uwpress.wisc.edu.

Review and Editing Process

Manuscripts are reviewed by experts in the field. The review process is intended to maintain scientific quality and be a collaborative process with authors.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to *Ecological Restoration*. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, "We measured three trees" instead of "Three trees were measured"). Please see our Submission Guidelines at er.uwpress.org for more information.

Tables, Photos, and Illustrations

Table and Figure captions should include useful and detailed information, and should be independent of the text. Figures will be reproduced in black and white in the print version of *Ecological Restoration* (usually requiring higher contrast) and can be reproduced in color in the online version. We use color photos on the front and back covers of the journal and welcome submissions of informative, high-quality photographs.

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