

Ecological Restoration

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Winner of the
2015 ASLA National Honor
Award for Communications

Restoration Outcomes and Reporting

EDITORIAL

The Seven Habits of Highly Effective People Who Want to do Ecological Restoration

Steven N. Handel

PERSPECTIVE

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Yeong-Seok Jo and John Thomas Baccus

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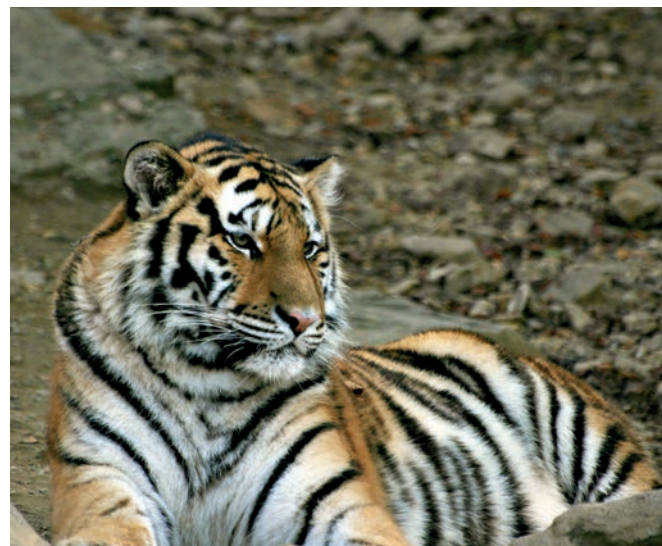
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Erratum for Vol. 34, No. 1, 2016

For the article entitled “Effects of Depth and Duration of Burial on Tanglehead (*Heteropogon contortus*) Seed Viability and Germination in Southern Texas” the senior author should be Joshua Grace, not Joshua Grass. David B. Wester (corresponding author) extends his apologies for any inconvenience.

Front Cover Feature: Utilizing aerial imagery and geospatial analysis, Griffin and Dahl examined the discrepancies between reported wetland restoration projects and actual wetland reestablishment. Of 430 reported wetland restoration projects in Wisconsin, US, actual reestablished wetland area was only 61% of reported area. These results are valuable for documenting discrepancies between restoration accomplishment reporting and change in wetland area observed, and understanding current trends in reestablishment, including habitat types, hydrologic regimes, and land use settings. Pictured here is a seasonally flooded palustrine emergent wetland in Polk County, Wisconsin, US. Photo credit: Rusty Griffin.

Back Cover Features:

Top: Restoration of *Populus tremuloides* (quaking aspen) stands in the Sierra Nevada Mountains requires a series of treatments, including fire and removal of large conifers. Photo Credit: John-Pascal Berrill.

Middle: Successful removal of *Lonicera maackii* (amur honeysuckle) utilizing both chemical and mechanical methods resulted in a resurgence of wildflower populations at Bender Mountain Nature Preserve, Ohio. Photo Credit: Tim Sisson.

Bottom: *Panthera tigris* (Siberian tigers) have been eradicated from most of the Korean Peninsula, however, their restoration in this region may not be feasible. Instead, restoration efforts of wild cats in the Korean Peninsula should be directed toward extant species with a greater possibility of recovery. Photo Credit: Yeong-Seok Jo.

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Submissions

We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal):

1. Letters to the Editor
2. Observations/Editorials/Commentary/Policy Reports
3. Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
4. Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
5. Book, journal, web, or movie reviews

Authors of full-length articles or reviews should submit their material online at er.msubmit.net. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@aesop.rutgers.edu.

Review and Editing Process

Manuscripts are reviewed externally by experts in the field. The process requires approximately four to six months. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to *ER*. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, “We measured three trees” instead of “Three trees were measured”). Please see our Submission Guidelines at er.uwpress.org for more information.

Tables, Photos, and Illustrations

Table and Figure captions should include useful and detailed information, and should be independent of the text. Figures will be reproduced in black and white in the print version of *Ecological Restoration* (usually requiring higher contrast) and can be reproduced in color in the online version. We use color photos on the front and back covers of the journal and welcome submissions of eye-catching, informative, high-quality photographs.

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