

Ecological Restoration

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Front Cover Feature:

To bridge the gap between ecologists and design professionals, new methods of training for both professions are needed. In this issue, Sarah Dooling discusses strategies for how design education can engage novel ecosystems and how educators and students can acquire the necessary knowledge and experiences to be successful practitioners in no-analog communities. On the cover, design, planning, and engineering students from the author's class walk Waller Creek in Austin, TX. Waller Creek is slated for extensive ecological and economic development projects that focus on flood control, recreational opportunities, and novel systems. Photo Credit: Christina Andrea Wirsching.

Back Cover Features:

Top: Sheep can be used as effective control of the invasive annual vine, mile-a-minute (*Persicaria perfoliata*), resulting in less mile-a-minute cover and greater plant species richness in grazed areas. Photo Credit: Caroline B. Girard-Cartier.

Middle: Precise monitoring of coral growth in reef restorations can be achieved by volunteers with minimal training using an underwater digital camera and the software ImageJ. Pictured here is staghorn coral (*Acropora cervicornis*). Photo Credit: www.reefball.org.

Bottom: Gnats act as surrogate pollinators for the endangered plant species, contra costa goldfields (*Lasthenia conjugens*) in restored vernal pools, California, USA. Photo Credit: Chris Javornik.

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We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal):

1. Letters to the Editor
2. Observations/Editorials/Commentary/Policy Reports
3. Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
4. Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
5. Book, journal, web, or movie reviews

Authors of full-length articles or reviews should submit their material online at er.msubmit.net. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@aesop.rutgers.edu.

Review and Editing Process

Manuscripts are reviewed externally by experts in the field. The process requires approximately four to six months. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to *ER*. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, “We measured three trees” instead of “Three trees were measured”). Please see our Submission Guidelines at er.uwpress.org for more information.

Tables, Photos, and Illustrations

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