

Ecological Restoration

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Front Cover Feature:

Centrality indices provide a tool to allow land managers and ecologists to objectively determine the contribution of particular plants to overall community structure and function. Cusser and Goodell found that plants cultivated as part of the restoration effort in an Ohio reclaimed strip mine were preferred by pollinators compared to volunteer plants. Photo Credit: Sarah Cusser.

Back Cover Features:

Top: Responses of herpetofauna to prescribed burning. Wood frog (*Lithobates sylvaticus*). Photo Credit: Victoria Schneider

Middle: Restoration of the threatened species, Spalding's Catchfly (*Silene spaldingii*), was more successful when seedlings were grown in 25 cm depth containers. Photo Credit: Peter Lesica

Bottom: Successful reestablishment of macroinvertebrate communities following restoration of a northeast Iowa stream. Photo Credit: Kirk Larsen

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We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal):

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3. Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
4. Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
5. Book, journal, web, or movie reviews

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