Ecological Restoration

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BOOK REVIEWS

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Ecological Restoration was founded at the University of Wisconsin–Madison Arboretum.

Front Cover Feature: Experimental studies examining the environmental constraints to reintroduction is important for the successful restoration of plant populations. In this issue, Dollard and Carrington examine the reintroduction of beach pea (*Lathyrus japonicus*), a rare coastal dune plant, at different locations on the beach profile and under different moisture regimes. Photo: Beach pea on Raspberry Island, Apostle Islands National Lakeshore, Wisconsin. Photo Credit: Jo Ann Dollard.

Back Cover Feature: To restore littoral habitats, plans must take into account species' responses to fluctuating water regimes and future climate change. In this issue, Chapman and colleagues experimentally examine the response of eight species to four water regimes. This photo shows one of the vegetation communities subjected to future water inundation regimes. These plots are part of the experimental facilities of the St. Anthony Falls Laboratory at the University of Minnesota. In the background is the water supply works for the Outdoor Stream Lab. Photo Credit: John Chapman.

INSTRUCTIONS FOR CONTRIBUTORS

Submissions

We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal):

- Letters to the Editor
- Observations/Editorials/Commentary/Policy Reports
- Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
- Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
- Book, journal, web, or movie reviews

Authors of full-length articles or reviews should submit their material online at er.msubmit.net. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@aesop.rutgers.edu.

Review and Editing Process

Manuscripts are reviewed externally by experts in the field. The process requires approximately four to six months. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to *ER*. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, "We measured three trees" instead of "Three trees were measured"). Please see our Submission Guidelines at er.uwpress.org for more information.

Tables, Photos, and Illustrations

Table and Figure captions should include useful and detailed information, and should be independent of the text. Figures will be reproduced in black and white in the print version of *Ecological Restoration* (usually requiring higher contrast) and can be reproduced in color in the online version. We use color photos on the front and back covers of the journal and welcome submissions of eye-catching, informative, high-quality photographs.

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