

Ecological Restoration

Volume 30, Number 4



December 2012

Special Editors for *Ecological Restoration* 30(4)
Nina-Marie E. Lister and Paul Beier

- Editorial** 264
Links and Winks—The Design of Ecological Corridors
Steven N. Handel
- Editorial** 267
Reestablishing a Healthy and Resilient North America—
Linking Ecological Restoration with Continental Habitat Connectivity
Keith Bowers and Margo McKnight
- Editorial** 271
Setting the Stage—Agency Support for Restoring Corridors
Gregory E. Eckert

RESTORATION NOTES

- Connectivity Restoration in Large Landscapes: Modeling Landscape Condition and Ecological Flows 274
Robert F. Baldwin, Sarah E. Reed, Brad H. McRae, David M. Theobald, and Ronald W. Sutherland
- The Tehachapi Connection: A Case Study of Linkage Design, Conservation, and Restoration 279
Michael D. White and Kristeen Penrod
- Wildlife Corridors in the Udzungwa Mountains of Tanzania 282
Francesco Rovero and Trevor Jones
- Connecting Fragments of the Pine Rockland Ecosystem of South Florida: The Connect to Protect Network 285
Devon Powell and Joyce Machinski
- The Potential for Agroecosystems to Restore Ecological Corridors and Sustain Farmer Livelihoods: Evidence from Brazil 288
Juan P. Alvez, Abdon L. Schmitt Filho, Joshua Farley, Gisele Alarcon, and Alfredo C. Fantini
- The Coal Canyon Story 290
Claire Schlotterbeck
- Strategic Acquisition and Management of Small Parcels of Private Lands in Key Areas to Address Habitat Fragmentation at the Scale of the Yellowstone to Yukon Region 293
Harvey Locke and Wendy Francis
- Creating Mosaic-Based Conservation Corridors to Respond to Major Threats in the Amazon 296
Amy Rosenthal, Hannah Stutzman, and Adrian Forsyth

ARTICLES

- Mitigating Continental-Scale Bottlenecks: How Small-Scale Highway Mitigation has Large-Scale Impacts 300
Anthony Clevenger
- Policy Foundations for a Path Forward in Large Landscape Connectivity Conservation 308
Kenyon Fields, Rob Ament, David Johns, John Davis, and Keith Bowers
- Conceptualizing and Designing Corridors for Climate Change 312
Paul Beier

Beyond Ecological Successes of Corridors: Integrating Land Use History and Demographic Change to Provide a Whole Landscape Perspective <i>Sadie J. Ryan and Joel Hartter</i>	320
Effective Placement of Road Mitigation Using Lessons Learned from Turtle Crossing Signs in Ontario <i>Kari E. Gunson and Frederick W. Schueler</i>	329

DESIGN APPROACHES TO ECOLOGICAL RESTORATION

Crossing the Road, Raising the Bar: The ARC International Design Competition <i>Nina-Marie E. Lister</i>	335
A Simple Structure Supports a Complex Habitat in Wildlife Crossing Design <i>Steven Apfelbaum, Robert Rock, and Theodore Zoli</i>	341
Tying a Wildlife Bridge into the Ecological Landscape <i>Robert Askins</i>	345
Crossing to Sustainability: A Role for Design in Overcoming Road Effects <i>Diana Balmori and David K. Skelly</i>	363
<i>Crossing to Sustainability</i> : Bridge of Sighs, or Sizeable Bridge? <i>Andy Dobson</i>	368
Research-Evolve-Design (R-E-D): Imagining a Wildlife Crossing Structure from an Animal's Perspective <i>Janet Rosenberg and Raphael Justewicz</i>	370
Seeing R-E-D: Making a Place for Human Ecology in Highway Crossing Design <i>Karen Seto</i>	376
“Landshape:” Modular Constructions of Wildlife Crossings <i>Marieke Berkers, Rob Torsing, Martin Knuijt, Sjeff Jansen</i>	378
Can Precision in Ecological Science Match Design Elegance? <i>David Drake</i>	382

ABSTRACTS

Grasslands	384	Wildlife Habitat Restoration	387
Woodlands	384	Ecological Design	388
Wetlands	385	Climate Change	388
Lakes, Rivers & Streams	385	Monitoring & Adaptive Management	389
Coastal & Marine Communities	386	Urban Restoration	389
Other Communities	386	Endangered Species	389
Invasive & Pest Species	387		

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 Printed on 30% recycled text paper.

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Ecological Restoration is indexed in Elsevier BIOBASE, AGRICOLA, and in CSA's Ecology databases.

Ecological Restoration is affiliated with the Society for Ecological Restoration International, 285 W. 18th St. #1, Tucson, AZ 85701, 520/622-5485, <http://ser.org>. Members of the Society for Ecological Restoration International receive *Ecological Restoration* at a discounted rate. Please visit the UW Press Web site at www.wisc.edu/wisconsinpress/journals for more information.

Ecological Restoration was founded at the University of Wisconsin–Madison Arboretum.

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Front cover Feature: It is *Ecological Restoration's* mission to continue to develop partnerships between ecologists and the design professions to develop ecologically functioning landscapes in an increasingly developed world. In this issue, we highlight 4 of the 5 finalists of the ARC International Wildlife Crossing Design Competition and we provide insightful commentaries on these designs by ecologists. The front cover is the winning design, Hypar-Nature, submitted by HNTB/MVVA. Photo credit: Michael Van Valkenburgh Associates.

Back Cover: The preservation of ecological corridors is becoming increasingly necessary due to the continued expansion of human populations. From African elephants (*Loxodonta africana*) to Blanding's turtles (*Emydoidea blandingii*), animals need safe passages at a variety of spatial scales. We address both small and large scale corridors in this issue. Photo credit: Brooke Maslo.

Ecological Restoration (ISSN 1522-4740, E-ISSN 1543-4079) is published quarterly by the University of Wisconsin Press, 1930 Monroe Street, 3rd Floor, Madison, WI 53711-2059. Periodicals postage paid at Madison WI and at additional mailing offices.

Subscriptions: Individual (please pre-pay), \$68 print and electronic, \$58 electronic only; \$42 students; \$160 businesses and nongovernmental organizations; libraries and government agencies, \$257 print and electronic, \$227 electronic only. Non-U.S. subscribers please add \$35 for foreign shipping. All correspondence regarding subscriptions, advertising, and related matters should be sent to Journals Division, 1930 Monroe Street, 3rd Floor, Madison, WI 53711-2059, USA; www.wisc.edu/wisconsinpress/journals. Members of the Society for Ecological Restoration International receive *Ecological Restoration* at a discounted rate. Please visit our Web site at www.wisc.edu/wisconsinpress/journals for more information.

POSTMASTER: Send address changes to *Ecological Restoration*, 1930 Monroe Street, 3rd Floor, Madison, WI 53711-2059.

Submissions

We welcome submissions to *Ecological Restoration* from any part of the world. Submissions should relate to the restoration of plants, animals, ecological communities, or landscapes. We understand ecological restoration to be a multidisciplinary and diverse effort and welcome manuscripts considering ecological, and social aspects of restoration, as well as political, economic, legal, and regulatory issues, and other subjects related to ecological restoration. Relevant topics also include techniques and tools for planning, site preparation, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must relate the work explicitly to ecological restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation in a broader sense, or with restoration for economic purposes—economic forestry, range management, waste disposal—must be connected to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal):

- Letters to the Editor
- Observations/Editorials/Commentary/Policy Reports
- Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
- Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
- Book, journal, web, or movie reviews

Authors of full-length articles or reviews should submit their material online at <http://er.msubmit.net>. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@aesop.rutgers.edu.

Review and Editing Process

Manuscripts are reviewed externally by experts in the field. The process requires approximately four to six months. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to *ER*. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, “We measured three trees” instead of “Three trees were measured”). Please see our Submission Guidelines at <http://er.uwpress.org> for more information.

Tables, Photos, and Illustrations

Table and Figure captions should include useful and detailed information, and should be independent of the text. Figures will be reproduced in black and white in the print version of *Ecological Restoration* (usually requiring higher contrast) and can be reproduced in color in the online version. We use color photos on the front and back covers of the journal and welcome submissions of eye-catching, informative, high-quality photographs.

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