

Ecological Restoration

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Loss is nothing else but change, and change is nature's delight.

—*Marcus Aurelius*

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Front Cover: Purple milkweed (*Asclepias purpurascens*) is endangered in Wisconsin. At Pleasant Valley Conservancy, the plant was first seen in a white oak savanna after removal of shrubs and small trees followed by two controlled burns. As restoration work expanded, purple milkweed appeared at a number of other sites on the Preserve. This handsome species has been the subject of conservation efforts in several states. Read more: p. 269. Photo by Kathie Brock

Back Cover: A storm-ravaged house and car in St. Bernard Parish, New Orleans, about six months after Hurricane Katrina hit the city. A levee rises steeply in the background. See page 339. Photo by Jim Barilla

Submissions

We welcome submissions to *Ecological Restoration* from any part of the world that relate to the restoration of plants, animals, ecological communities, or landscapes. Manuscripts may consider ecological and cultural aspects of restoration, as well as political, economic, legal, philosophical, and regulatory issues, urban restoration, and other subjects related to the ongoing development of the endeavor. Relevant topics also include techniques and tools for planning, species introduction, undesired species control, and monitoring. Manuscripts dealing with plant or animal community composition or general ecology must explicitly address restoration practice and theory. Similarly, material dealing with reclamation or rehabilitation, or with economic goals—economic forestry, range management, water quality—must relate to ecological restoration.

Material may be submitted for the following categories (listed as they are encountered in the journal): **Letters** to the Editor; **Editorials**; **Policy Reports**; **Restoration Notes** (shorter items describing projects, collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.); full-length **Manuscripts** (case studies, research reports, photo essays, experiments, etc.); and book, journal, web, or movie **Reviews**.

Authors of articles and reviews should send their material to Editor Mrill Ingram, mingram@wisc.edu. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, has not been submitted elsewhere, and will not be until a final decision has been reached by the editor.

Authors of Restoration Notes should submit their manuscripts to Associate Editor Chris Reyes, cmreyes@wisc.edu.

Review and Editing Process

All efforts are made to find appropriate peer reviewers for research and practitioner-oriented manuscripts (typically a minimum of three anonymous reviewers). The process requires approximately four months. Authors are welcome to suggest appropriate reviewers. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission. The editors reserve the right to edit for style and clarity.

Style

Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, “We measured three trees” instead of “Three trees were measured”). We do not require the standard research publication format and encourage alternative formats, such as case studies with well-developed discussions of lessons for practitioners, or articles on a specific study, beginning with a brief overview and including a discussion of the practical applications for restoration. Extensive quantitative data or detailed statistical analyses can be included as online supplementary material.

Manuscript Specifications and Format

For additional format specifications please refer to www.ecologicalrestoration.info/instructionsForContributors.asp. We appreciate full-length manuscripts kept below 6,000 words, although we will accept longer pieces. Manuscripts should include a 250-word abstract plus up to five alphabetized keywords. Author affiliation and contact information should be at the end of the article after the references. Restoration Notes are generally a maximum of 1,500 words and may include up to two accompanying graphics. Book reviews are typically less than 2,000 words. Manuscripts should be one-and-one-half spaced with one-inch margins.

Avoid footnotes. We use metric measurements. Write out numbers ten and under, except when supplying measurements or in tables. Spell out each acronym the first time it is used: warm-season grasses (WSG). Scientific names for all species should be presented in italics and parentheses after the first usage of each common name in the text: Culver’s root (*Veronicastrum virginicum*). The Integrated Taxonomic Information System is our default nomenclatural authority, but authors may use regional taxonomic sources when cited appropriately. Statistical terms and other measures should conform to the Council of Biology Editors Style Manual. Please consult the Chicago Manual of Style (15th ed.) and the Merriam-Webster Dictionary (11th ed.).

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Gosine, A. 2003. Myths of diversity. *Alternatives* 291:12–14.

Illinois State Climatologist Office (ISCO). 2006. ISWS climate data: Monthly data for station 113320 (Galesburg). www.sws.uiuc.edu/data/climatedb/choose.asp?stn=113320

Kilvington, M., J. Rosier, R. Wilkinson and C. Freeman. 1998. Urban restoration: Social opportunities and constraints. Paper presented to the Symposium on Restoring the Health and Wealth of Ecosystems, Christchurch, New Zealand, September 28–30.

Richburg, J.A., A.C. Dibble and W.A. Patterson III. 2002. Woody invasive species and their role in altering fire regimes of the northeast and mid-Atlantic states. Pages 104–111 in K.E.M. Galley and T.P. Wilson (eds), *Proceedings of the Invasive Species Workshop*. Miscellaneous Publication No. 11. Tallahassee FL: Tall Timbers Research Station.

Smart, R.M. and G.O. Dick. 1999. Propagation and establishment of aquatic plants: A handbook for ecosystem restoration projects. U.S. Army Corps of Engineers Technical Report A-99-4.

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