

**"We wounded this mountain
and it's our duty to close the
wound. It's the least we can
do to show our gratitude for
all the wealth she's given us.
If you guys don't want to help
me, I'll do it alone."**

The prospector Harry in the film
"Treasure of the Sierra Madre,"
John Huston, Director, 1948

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Cover: The Philadelphia skyline as seen from Belmont Plateau in West Fairmount Park typifies the renewal of nature in the city that is the aim of restoration efforts currently underway in the city's sprawling park system. The program, supported by the largest grant ever given by a private foundation to a public park in the United States, is the basis for a vigorous new program aimed at rehabilitation of waterways and restoration of native biotic communities throughout the park system. A story about this new program by program administrator Nancy Goldenberg begins on page 8. *Photo by Nancy Goldenberg*

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