

. . . on looking into the kernel of these frequently tedious (Aboriginal) narratives we are struck by one feature: in all of them *environment is made out of man's activity*. . . This is a man-world. Environment is regarded as if it were derived from human beings.

Geza Roheim,
The Eternal Ones of the Dream pp. 211, 213

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Cover: Squad of students from St. Pat's Elementary School in Hamilton, Ontario, pose with cattails they grew from seed for a restoration project at Cootes Paradise, a freshwater wetland at the extreme western end of Lake Ontario. A report of the project, recounting how volunteers, including children, can play a key role in wetland restoration projects, begins on page 183. *Photo by Patricia Chow-Fraser and Lynda Lukasik.*