

**Night is the morning's canvas  
Larceny—legacy—  
Death, but our rapt attention  
To Immortality.**

*Emily Dickinson, from  
"The feet of people walking home . . ."*

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**Cover:** Bank stabilization at Canyon Creek in Arizona's Tonto National Forest has helped restore the population of local gamefish. Year-round cattle grazing and extensive use by recreational anglers had taken their toll on the ecosystem, reducing quantity and diversity of riparian vegetation and accelerating streambank and channel erosion. *Photo by Mark Briggs*