Novum Organum Francis Bacon

Contributions are welcome and should be sent to the Editor, UW Arboretum, 1207 Seminole Highway, Madison, WI 53711 (608) 263–7889. Instructions to contributors are printed at the back of each issue.

# Contributions must be received by July 20, 1986 to be considered for inclusion in the Winter 1986 issue.

**Restoration & Management Notes** is published twice yearly by the University of Wisconsin Press. ©1986 by the Board of Regents of the University of Wisconsin System. No parts of this publication may be reproduced without the written consent of the Editor. Requests for reprints or reproductions of an article or illustration should be made directly to the Journals Division, UW Press.

Authorization to photocopy items for personal use, or the internal or personal use of specific clients, is granted by the Board of Regents of the University of Wisconsin System for libraries and other users registered with the Copyright Clearance Center (CCC) Transactional Reporting Service, provided that the base fee of \$1.50 per copy is paid directly to CCC, 21 Congress Street, Salem, MA 01970.

0733-0707/86/\$1.50/0

**Postmaster:** Send address changes to *Restoration & Management Notes*, Journals Division, 114 N. Murray St., Madison, WI 53715.

**Restoration & Management Notes** is published twice a year for \$12 (individuals, please pre-pay); and \$26 institutions. Foreign subscribers please add \$5.50; \$11 if air mail delivery is desired. All correspondence regarding subscriptions, advertising, and allied matters should be sent to: Journals Division, 114 N. Murray St., Madison, WI 53715, U.S.A.

# ISSN: 0733-0707

# **Metric Conversion Table**

les
ds
се

Editor: William R. Jordan III Note Editors: David Egan, Stephen Glass, and Miriam Sue Kritzer-Van Zant Editorial Assistant: Nancy Richmond Dopkins Arboretum Director: Gregory D. Armstrong

#### **Editorial Board**

Ronald Bowen Steven Buttrick Joseph DeMarte R. Michael Miller Keith Wendt

# **Contributing Editors**

Dale Arner Steven Buttrick Evelyn Howell Kathryn Kennedy Jean Matthews Darrel Morrison Barbara Pitschel Phillip Pope Juanita Snedegar Lynn Starnes Judith Taggart Fred Webb Keith Wendt

# Cover:

Hovering in submarine gloom on the floor of Florida's North Biscayne Bay, Seagrass Restorationist Anitra Thorhaug works at the painstaking task of installing seagrass plants on bare sand. Undersea "prairies" dominated by various species of grasses are highly productive plant communities, and play an important role in nearshore ecosystems in many parts of the world, but have suffered extensive damage in the past as a result of disturbances such as dredging, pollution and disease. Thorhaug is one of a small cadre of restorationists who have begun to take on the exacting, exhausting, and sometimes dangerous work of restoring seagrass beds. The bracelet on Thorhaug's left arm holds metal pins used to hold plants in place while they become established. A story describing the exploits of the seagrass restorationists begins on page 5.

Photo courtesy of Anitra Thorhaug