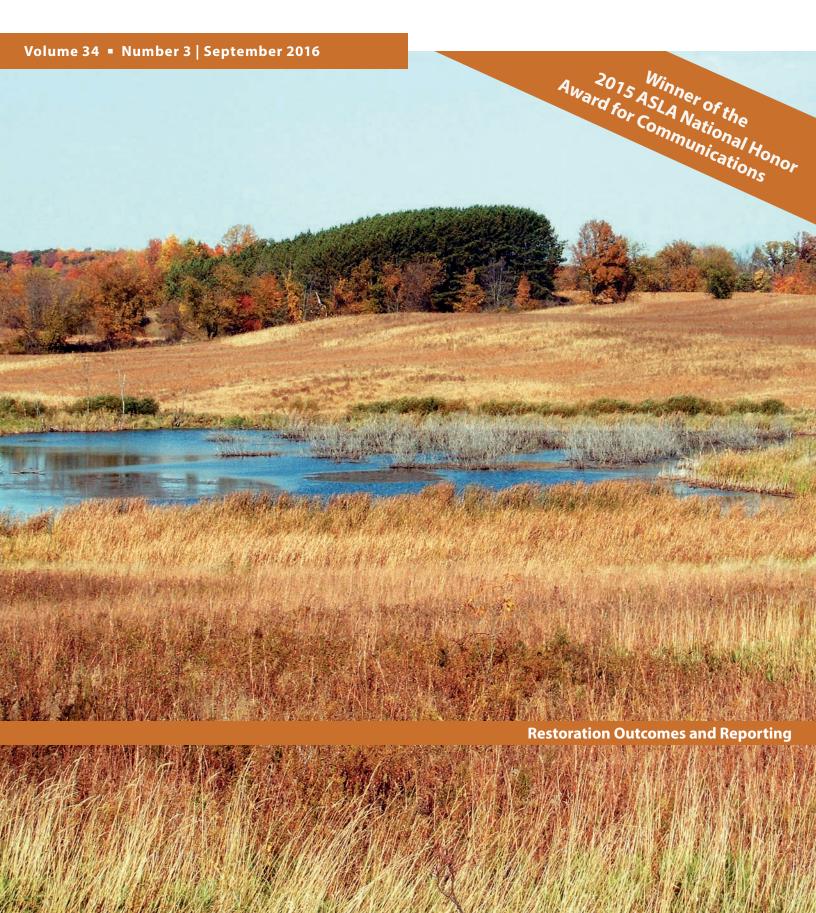
Ecological Restoration



EDITORIAL

The Seven Habits of Highly Effective People Who Want to do Ecological Restoration

Steven N. Handel

PERSPECTIVE

Are Large Cats Compatible with Modern Society on the Korean Peninsula? Yeong-Seok Jo and John Thomas Baccus

RESTORATION NOTES

Compost Encapsulation for Treatment of Soil Infested by Polygonum cuspidatum (Japanese knotweed) Laurence Day and Susan McIntyre

Resurgence of Native Plants after Removal of Amur Honeysuckle from Bender Mountain Preserve, Ohio Denis Conover and Tim Sisson

ARTICLES

Restoration Outcomes and Reporting: An Assessment of Wetland Area Gains in Wisconsin, USA Rusty K. Griffin and Thomas E. Dahl

Germination Timing and Seedling Growth of *Poa secunda* and the Invasive Grass, *Bromus tectorum*, in Response to Temperature: Evaluating Biotypes for Seedling Traits that Improve Establishment.

Daniel L. Mummey, Mollie E. Herget, Kristina M. Hufford and Lauren Shreading

Invasive Plant Management Techniques Alter Arbuscular Mycorrhizal Fungi *Mia R. Maltz, Carl E. Bell, Milan J. Mitrovich, Adithi R. lyer and Kathleen K. Treseder*

Soil Inoculation with Arbuscular Mycorrhizal Fungi Promotes the Growth of Boreal Plant Communities in Gold Mine Overburden
Sean B. Rapai, Shelley Hunt, Luke D. Bainard, Marie-Hélène Turgeon and
Steven G. Newmaster

Comparison of Site Preparation and Revegetation Strategies Within a Sphagnum-dominated Peatland Following Removal of an Oil Well Pad Anna Shunina, Terrance J. Osko, Lee Foote and Edward W. Bork

Predicting Treatment Longevity after Successive Conifer Removals in Sierra Nevada Aspen Restoration

John-Pascal Berrill, Christa M. Dagley and Stephanie A. Coppeto

Assessment of Asymmetric Mangrove Restoration Trials in Ogoniland, Niger Delta, Nigeria: Lessons for Future Intervention Nenibarini Zabbey and Franklin B.G. Tanee







Ecological Restoration

Volume 34, Number 3			September 2016
Editorial The Seven Habits of Highly Effective Peop Steven N. Handel	le Who Want to do	Ecological Restoration	171
Perspective Are Large Cats Compatible with Modern S Yeong-Seok Jo and John Thomas Baccus	Society on the Kore	ean Peninsula?	173
RESTORATION NOTES Compost Encapsulation for Treatment of S Laurence Day and Susan McIntyre	Soil Infested by <i>Pol</i>	lygonum cuspidatum (Japan	ese knotweed) 184
Resurgence of Native Plants after Removal Denis Conover and Tim Sisson	of Amur Honeysu	ickle from Bender Mountain	n Preserve, Ohio 187
ARTICLES Restoration Outcomes and Reporting: An Rusty K. Griffin and Thomas E. Dahl	Assessment of We	tland Area Gains in Wiscon	sin, USA 191
Germination Timing and Seedling Growth of <i>Poa secunda</i> and the Invasive Grass, <i>Bromus tectorum</i> , in Response to Temperature: Evaluating Biotypes for Seedling Traits that Improve Establishment. Daniel L. Mummey, Mollie E. Herget, Kristina M. Hufford and Lauren Shreading			
Invasive Plant Management Techniques Alter Arbuscular Mycorrhizal Fungi Mia R. Maltz, Carl E. Bell, Milan J. Mitrovich, Adithi R. Iyer and Kathleen K. Treseder			
Soil Inoculation with Arbuscular Mycorrh in Gold Mine Overburden Sean B. Rapai, Shelley Hunt, Luke D. Bainard			nt Communities 216
Comparison of Site Preparation and Reves Following Removal of an Oil Well Pad Anna Shunina, Terrance J. Osko, Lee Foote an		Within a Sphagnum-domin	ated Peatland 225
Predicting Treatment Longevity after Successive Conifer Removals in Sierra Nevada Aspen Restoration John-Pascal Berrill, Christa M. Dagley and Stephanie A. Coppeto			
Assessment of Asymmetric Mangrove Res Lessons for Future Intervention Nenibarini Zabbey and Franklin B.G. Tanee	toration Trials in C	Ogoniland, Niger Delta, Nig	eria: 245
ABSTRACTS			
Coastal & Marine Communities	258	Species at Risk	261
Economics & Ecosystem Services	258	Technology & Tools	262
Ecological Design	259	Urban Restoration	262
Invasive & Pest Species	259	Wetlands	263
Lakes, Rivers & Streams	260	Woodlands	264
Outreach	260		

REVIEWS

MEETINGS	269
Recently Received Titles	268
Mutualism Judith L. Bronstein (ed), reviewed by Amy M. Savage	266
Guidelines for Urban Forest Restoration New York City Department of Parks & Recreation, reviewed by David Robertson	265
Book Reviews	244



Erratum for Vol. 34, No. 1, 2016

For the article entitled "Effects of Depth and Duration of Burial on Tanglehead (Heteropogon contortus) Seed Viability and Germination in Southern Texas" the senior author should be Joshua Grace, not Joshua Grass. David B. Wester (corresponding author) extends his apologies for any inconvenience.

Front Cover Feature: Utilizing aerial imagery and geospatial analysis, Griffin and Dahl examined the discrepancies between reported wetland restoration projects and actual wetland reestablishment. Of 430 reported wetland restoration projects in Wisconsin, US, actual reestablished wetland area was only 61% of reported area. These results are valuable for documenting discrepancies between restoration accomplishment reporting and change in wetland area observed, and understanding current trends in reestablishment, including habitat types, hydrologic regimes, and land use settings. Pictured here is a seasonally flooded palustrine emergent wetland in Polk County, Wisconsin, US. Photo credit: Rusty Griffin.

Back Cover Features:

Top: Restoration of *Populus tremuloides* (quaking aspen) stands in the Sierra Nevada Mountains requires a series of treatments, including fire and removal of large conifers. Photo Credit: John-Pascal Berrill.

Middle: Successful removal of *Lonicera maackii* (amur honeysuckle) utilizing both chemical and mechanical methods resulted in a resurgence of wildflower populations at Bender Mountain Nature Preserve, Ohio. Photo Credit: Tim Sisson.

Bottom: *Panthera tigris* (Siberian tigers) have been eradicated from most of the Korean Peninsula, however, their restoration in this region may not be feasible. Instead, restoration efforts of wild cats in the Korean Peninsula should be directed toward extant species with a greater possibility of recovery. Photo Credit: Yeong-Seok Jo.

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Material may be submitted for the following categories (listed as they are encountered in the journal):

- 1. Letters to the Editor
- 2. Observations/Editorials/Commentary/Policy Reports
- 3. Restoration Notes (shorter items describing project updates, new collaborations, events, innovative technologies, preliminary or unusual findings, thought-provoking concepts, imaginative solutions, etc.)
- 4. Full-length feature articles on ecological restoration theory, practice, and research (case studies, research reports, photo essays, experiments, etc.)
- 5. Book, journal, web, or movie reviews

Authors of full-length articles or reviews should submit their material online at er.msubmit.net. Manuscripts must be submitted with a cover letter stating that the material has not been previously published, and has not been submitted elsewhere and will not be until a final decision has been reached by the editor. Questions about the online submission site, or general inquiries may be emailed to ERjournal@aesop.rutgers.edu.

Review and Editing Process

Manuscripts are reviewed externally by experts in the field. The process requires approximately four to six months. Restoration Notes are reviewed and edited in-house unless additional expertise is required to evaluate the submission.

Style

Practitioners of ecological restoration are both a core audience and source of contributions to ER. Contributors should use a straightforward style free of unnecessary technical terms and jargon. We prefer the active voice (for example, "We measured three trees" instead of "Three trees were measured"). Please see our Submission Guidelines at er.uwpress.org for more information.

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Table and Figure captions should include useful and detailed information, and should be independent of the text. Figures will be reproduced in black and white in the print version of Ecological Restoration (usually requiring higher contrast) and can be reproduced in color in the online version. We use color photos on the front and back covers of the journal and welcome submissions of eyecatching, informative, high-quality photographs.

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iv