

We know, so the Elizabethans thought, by doing; and the best thing we can do is imitate the creative activity of nature.

*Carl Pletsch, "Humans Assert Sovereignty Over Nature,"
in **Beyond Preservation: Restoring and Inventing Landscapes***

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Cover: A volunteer waters a newly planted "cliff" near Glenspan Arch in New York City's Central Park. Volunteer effort has played a major role in rehabilitating park woodlands that became severely degraded after decades of overuse and neglect. Rather than restoring the land to its pre-contact state, the ambitious Central Park project aims to revive the original mid-1800s design of Frederick Law Olmsted and Calvert Vaux. True to their vision, the revitalized park once again offers city dwellers a vivid interpretation of striking Northeastern landscapes.