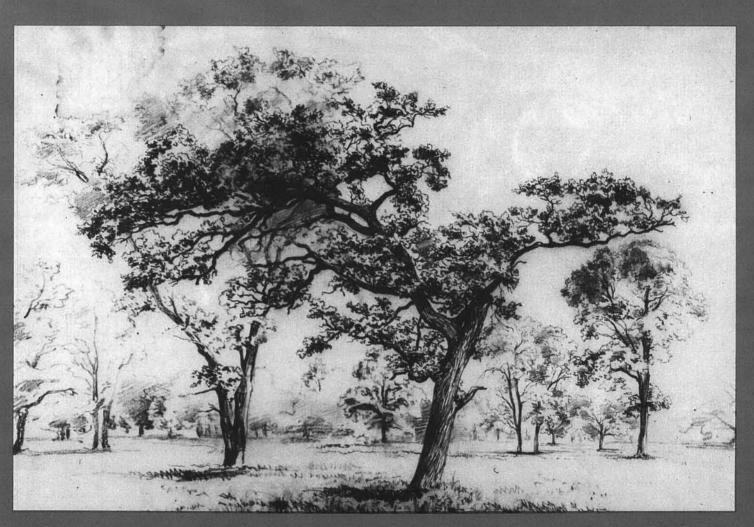
Restoration & Management Notes

Volume 11 Number 1 Summer 1993

Published for the University of Wisconsin– Madison

Arboretum



Oak Savanna Debate
Initiatives in Landscape-Scale Restoration
Japanese Create Collection of Restored Ecosystems
Tamarisk Control
Pine Barrens Restoration
Native Writers

Break a vase, and the love that reassembles the fragments is stronger than that love that took its symmetry for granted when it was whole.

Derek Walcott, "The Antilles: Fragments of Epic Memory"

The New Republic, December 28, 1992

Edited at the University of Wisconsin-Madison Arboretum

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Contributions are welcome and should be sent to the Editor, UW Arboretum, 1207 Seminole Highway, Madison, WI 53711 (608) 262-9591. Instructions to contributors are printed at the back of each issue.

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Restoration & Management Notes now serves the Society for Ecological Restoration, an international organization of restorationists and managers with its principal office at the University of Wisconsin/Madison Arboretum, 1207 Seminole Highway, Madison, WI 53711 (608) 262-9547.

Postmaster: Send address changes to Restoration & Management Notes, Journals Division, 114 N. Murray St., Madison, WI 53715.

Subscriptions: \$17 (individuals, please pre-pay); and \$48 institutions. Foreign subscribers please add \$8; \$11 if air mail delivery is desired. All correspondence regarding subscriptions, advertising, and allied matters should be sent to: Journals Division, 114 N. Murray St., Madison, WI 53715, U.S.A.

Members of the Society for Ecological Restoration receive R&MN as a privilege of membership. Membership rates: \$30 (individual); \$20 (student); \$75 (organization); \$80 (institution)

Cover: A settlement-era drawing conveys a clear sense of the park-like aspect of the oak savannas of the upper Midwest, but provides little information about vital details such as understory composition, soils, and fire-frequency. Attempts to restore examples of this vanishing ecosystem have led to a lively debate over these matters, which continues in this issue of R&MN (see lead story). The drawing is one of 16 landscape sketches made by German artist Adolph Hoeffler during a visit to southern Wisconsin in the summer of 1852. Courtesy of Wisconsin State Historical Society